

FANTASY VARIATIONS

1st Bb Clarinet

On a Theme by Niccolò Paganini

JAMES BARNES

Var. II

Un poco più mosso

mf
grazioso

5 7

f

Var. X

p *cresc.*

18 *mf cresc.* *f cresc.*

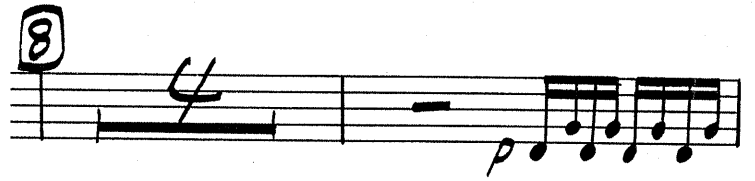
Var. XI

ff

Toccata and Fugue in d minor

1st Clarinet in B^b

8



9

f play as ungu



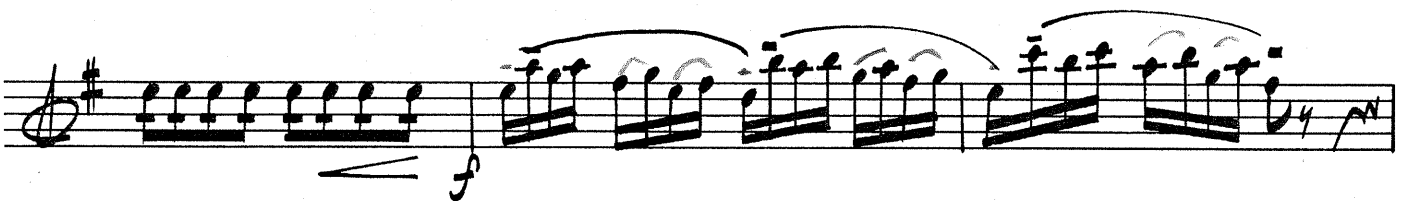
10



11



12



13



Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The music begins with a rest followed by a series of eighth and sixteenth notes. A dynamic marking 'mf' is present below the first few notes.

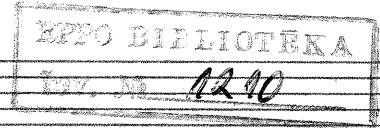
Handwritten musical notation on a single staff, continuing from the previous staff. It features a series of beamed eighth notes. A dynamic marking 'pp' is written below the first measure. A handwritten number '10' is written above the first measure.

Handwritten musical notation on a single staff, continuing the piece. It includes a circled section of music. A handwritten number '12' is written in a box above the first measure.

Handwritten musical notation on a single staff, continuing the piece. It features a series of beamed eighth notes. A dynamic marking 'f' is written below the first measure, and 'mp' is written below the last measure.

Handwritten musical notation on a single staff, continuing the piece. It features a series of beamed eighth notes. A handwritten number '13' is written in a box above the last measure.

Clarinetto I



R. Vagnera muz.

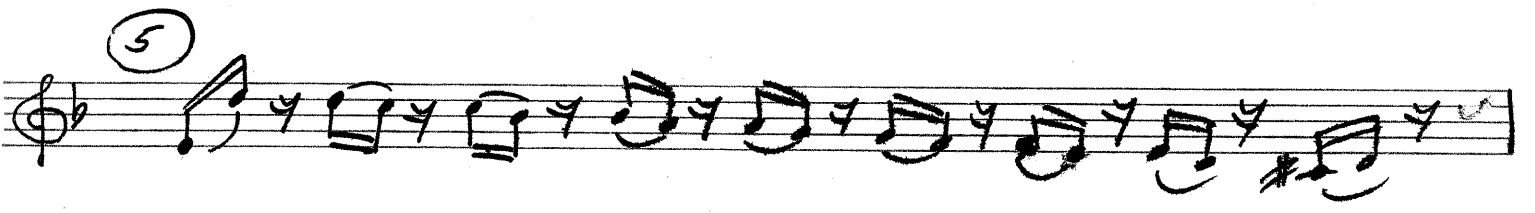
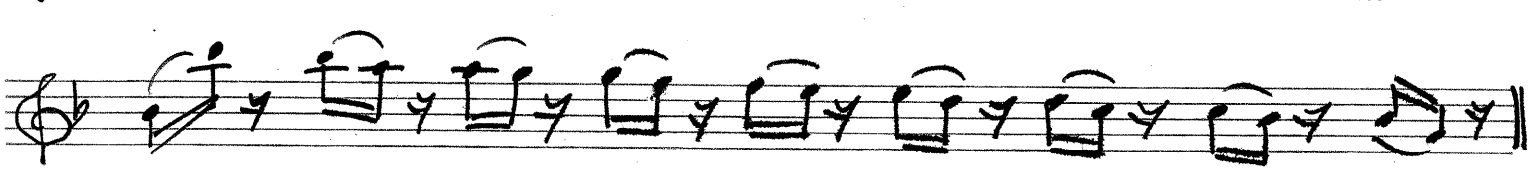
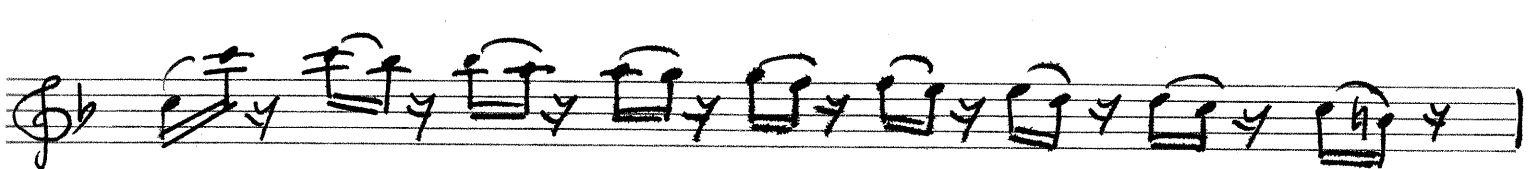
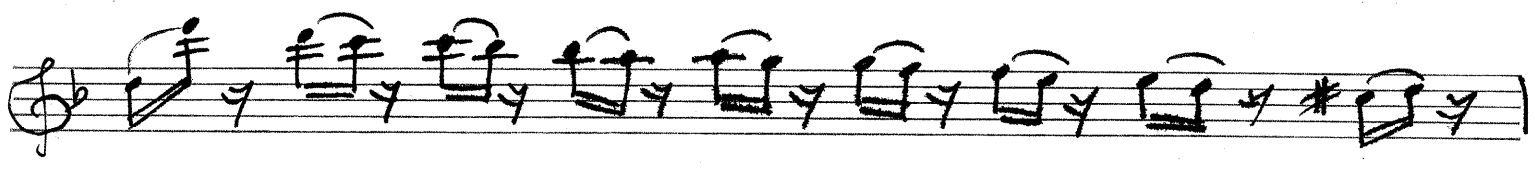
Inst. M. Bašs

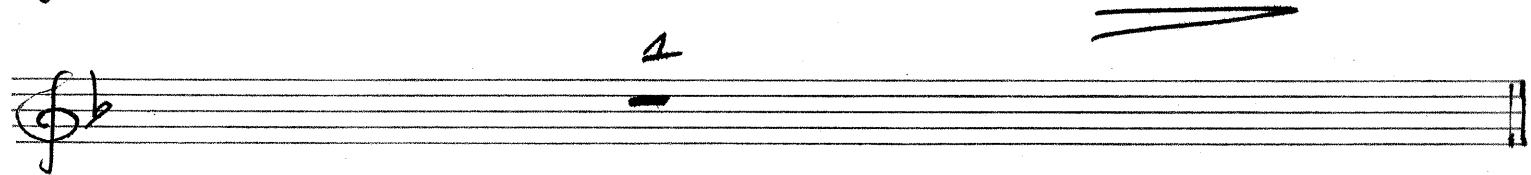
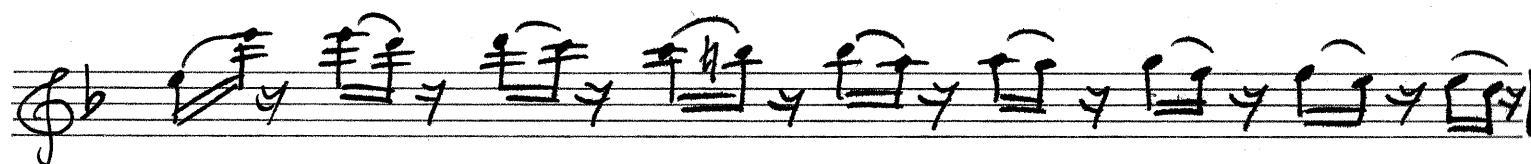
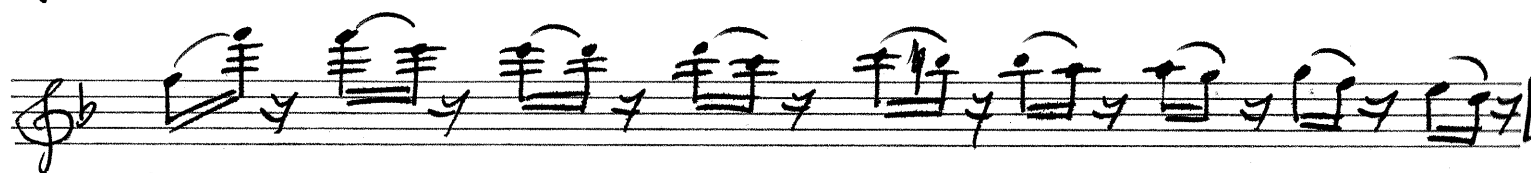
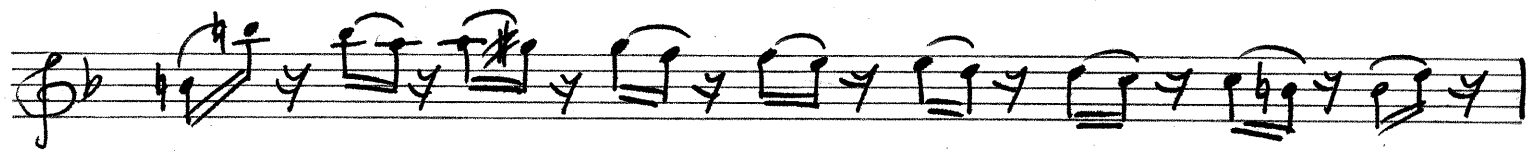
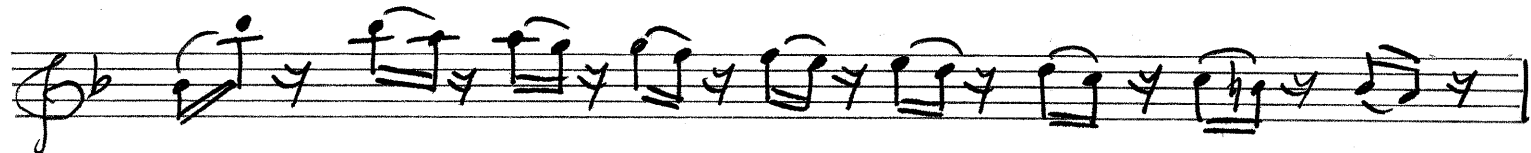
Svētceļnieku koris

no op.

"TANHEIZERS"

④





Clarinetti I (2) in A

PPO «Rīga»
BIBLIOTĒKA
Inv. Nr. 3 0 8 0

Dārgakmeņi

I

AMETISTS

J. Vītols,
V. Šmīdberga pārlikums
pūtēju orķestrim

Lento ♩ = 54

a 1

mf

5 **1**

8 **2**

11 **3**

mf

14

17 **4**

mf

19 **5**

poco rit.

Poco più mosso ♩ = 59

mf

21

6

Poco sringendo

f

Poco pesante

a 1

f


24

f

più f

SOLO KLARINET
Clarinet

An American in Paris

George Gershwin 
arr. Mari van Gils

50 a Tempo *mf* Poco rit.

a Tempo-
Con Moto *mf* 51 *dim.*

Deciso ma legato *cresc.* *f* Div. *dim.* 52 *p* Con Moto
Poco- a - unis. *p cresc.*

Poco Stringendo *mf* *f cresc.* *mf cresc.*

53 *f cresc.* *mf dim.* *pp* rit.

a Tempo *mf* 54 *f cresc.* *p cresc.*

Stringendo *cresc.*

Agitato *ff*

Grandioso *ff* rit.

AN AMERICAN IN PARIS-Solo Klarinet

Musical score for Solo Clarinet, measures 55-57. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 55 is marked "a Tempo" and "Molto rit.". The first staff of measure 55 contains a melodic line with a *mf* dynamic and a *cresc.* marking. The second staff of measure 55 contains a bass line starting with a *f* dynamic and a triplet of eighth notes. The third staff of measure 55 continues the bass line with a *cresc.* marking and a triplet of eighth notes. Measure 56 is marked "SOLO Calmato" and "ff". The first staff of measure 56 contains a melodic line with a *dim.* marking and a *mp* dynamic. The second staff of measure 56 continues the melodic line. The third staff of measure 56 continues the melodic line with a *pp* dynamic. Measure 57 is marked "57" and contains a melodic line with a *pp* dynamic.

1st B \flat CLARINET

What's Cooking?

Dennis Armitage

Fast Swing ♩ = 200

SOLO

H *impro or as written*

f G 7 B $^{\flat}m^7$

72

Am 7 A $^{\flat}m^7$ Gm 7 C 7 AmD $^7(b9)$ B $^{\flat}6$ B $^{\circ}$ F 6 D 9 G 9

78

C 9 B $^{\circ}$ 3 B $^{\flat}m^7$ Am 7 A $^{\flat}m^7$ Gm 7 C 7 Am 7 D $^7(b9)$

83

B $^{\flat}6$ B $^{\circ}$ F 6 D 9 G 9 C 9 F 6 Cm 7 F 9 B $^{\flat}6$ B $^{\circ}$

89

Cm 7 F 7 B $^{\flat}6$ Dm 7 G 9 C 6 C $^{\sharp}6$ Dm 7 G 7 C 7

95

B $^{\circ}$ B $^{\flat}m^7$ Am 7 A $^{\flat}m^7$ Gm 7 C 7 Am 7 D $^7(b9)$ 3 3 B $^{\flat}6$ B $^{\circ}$

100

F 6 D 9 G 9 C 9 F 6