

FANTASY VARIATIONS

Bb Bass Clarinet

On a Theme by Niccolò Paganini

JAMES BARNES

Var. IX Allegro vivo

Musical score for Variations IX and X. The key signature is one sharp (F#) and the time signature is 6/8. Variation IX begins with a forte (*f*) dynamic. The score includes measures 17 and 17A. Variation X begins with a piano (*p*) dynamic and includes measures 18 and 18A. Dynamics include *cresc.*, *mf*, and *f*. The score concludes with a double bar line.

Var. XIV

Musical score for Variation XIV. The key signature is one sharp (F#) and the time signature is 4/4. The variation begins with a fortissimo (*ff*) dynamic. It includes measure 27. Dynamics include *f*, *ff*, and *f*. The score concludes with a double bar line.

non ut.

G.P. Adagio 3 *Un poco più mosso*

pp rubato p p legato

Tocatta and Fugue

in d minor

Bass Clarinet in B^b

14 *mf legiero*

15 *mp*

16 *f*

17 *f*

18 *rall*

Bass Clarinet

Lohengrin

Richard Wagner

Prelude to the 3rd act and Bridal Chorus

*transcribed by
Marco Tamanini*

Sehr lebhaft

Musical score for Bass Clarinet, measures 16 to 50. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Sehr lebhaft". The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 16, 20, 25, 30, 34, 40, 46, and 50 are indicated in boxes. The piece concludes with a double bar line and a repeat sign in measure 50.

Bass Clarinet in B \flat
Andrejs Eglītis

Dievs, Tava zeme deg !

pārlikums pūtēju orķestrim

Lūcija Garūta

arr./instr. Anitra Tumševica

Dzīvi ♩ = 100 - 92

1

4

7

10

13

16

19

21

23

26

f

ff

mp

fff

f

rit.

mp

f

mp

f

Bass Clarinet in B \flat

30

35

$\text{♩} = 84$

p

40

p

allarg.

44

mp

49

$\text{♩} = 100-92$

mp

52

rit.

Duende

(Four preludes for Symphonic Wind Ensemble)

Bass Clarinet

Luis Serrano Alarcón
(Invierno 2010)

2

Animato (♩ = 126)

Solo Cue Electric Bass

THE AVATAR

Concerto for Bassoon and Chamber Ensemble

II. Kalki

Dana Wilson

Freely, rhapsodically
solo (expressively dark)

$\bullet = 60$

The musical score is written for Bass Clarinet in 3/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *mp* (mezzo-piano). The second staff starts at measure 6 and includes a boxed measure number '9'. It features a dynamic marking of *p* and a hairpin crescendo to *mp*. The third staff starts at measure 11 and has a dynamic marking of *mp*. The fourth staff starts at measure 15 and has a dynamic marking of *mf* (mezzo-forte). The music is characterized by frequent triplet patterns and expressive phrasing with long slurs. The key signature has one flat (B-flat).