

FANTASY VARIATIONS

1st Bb Clarinet

On a Theme by Niccolò Paganini

JAMES BARNES

Var. II

Un poco più mosso

mf
grazioso

5 7

f

Var. X

p *cresc.*

18

mf *cresc.*

f *cresc.*

Var. XI

ff

Var. XX Finale-
a tempo primo



Musical score for the piece, consisting of six staves of music. The score includes various musical notations such as dynamics (*f*, *ff*, *rall.*, *Più vivo*), articulation (*loco*), and performance instructions (*8va*). Measure numbers 41, 42, 43, and 44 are indicated in boxes. The music is written in a treble clef with a key signature of two sharps (F# and C#).

3

41 *8va*

f

loco

cresc.

42

ff

43

Più vivo

rall.

44

Toccata and Fugue in d minor

1st Clarinet in B \flat



Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The music begins with a rest followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking *mf* is written below the first measure. The staff ends with a fermata over the final note.

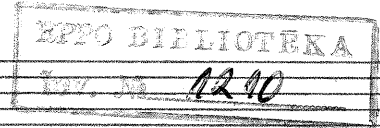
Handwritten musical notation on a single staff, continuing from the previous staff. It features a series of beamed sixteenth notes. A dynamic marking *pp* is written below the first measure. A handwritten number *10* is written above the first measure. The staff ends with a fermata over the final note.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a series of beamed sixteenth notes. A handwritten number *12* is written above the first measure. The staff ends with a fermata over the final note.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a series of beamed sixteenth notes. A dynamic marking *mp* is written below the last measure. The staff ends with a fermata over the final note.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a series of beamed sixteenth notes. A handwritten number *13* is written above the last measure. The staff ends with a fermata over the final note.

Clarinetto I



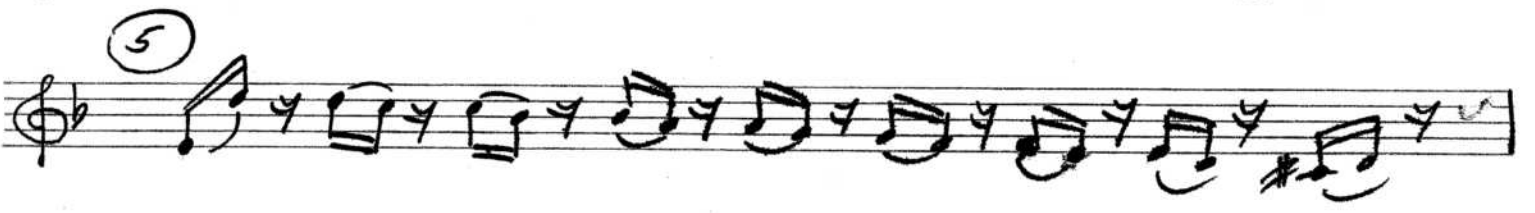
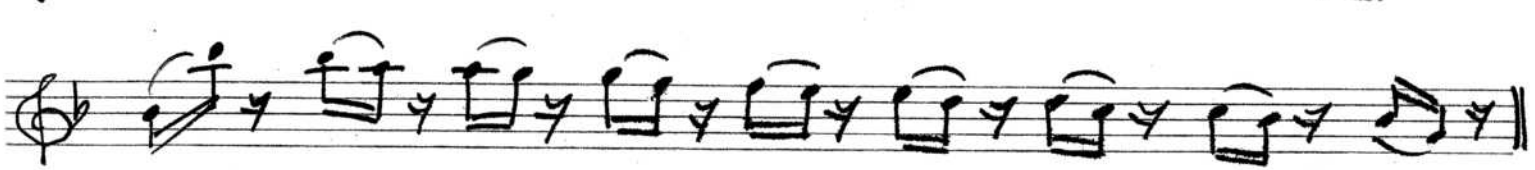
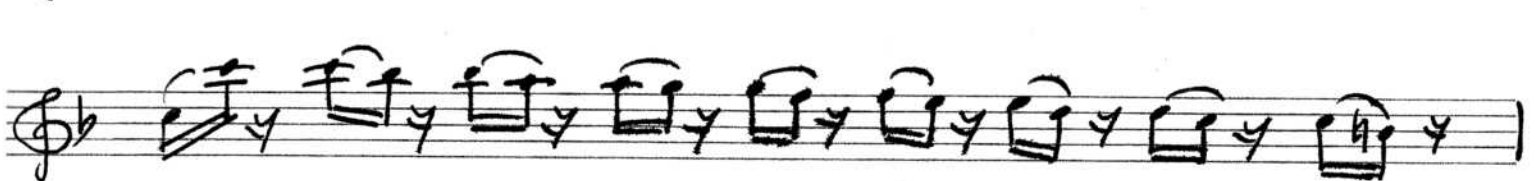
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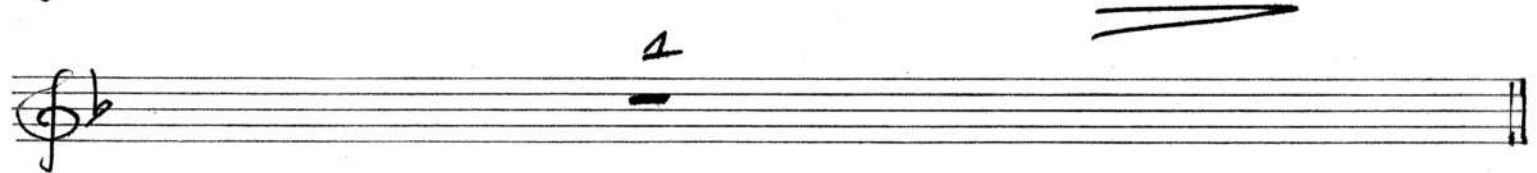
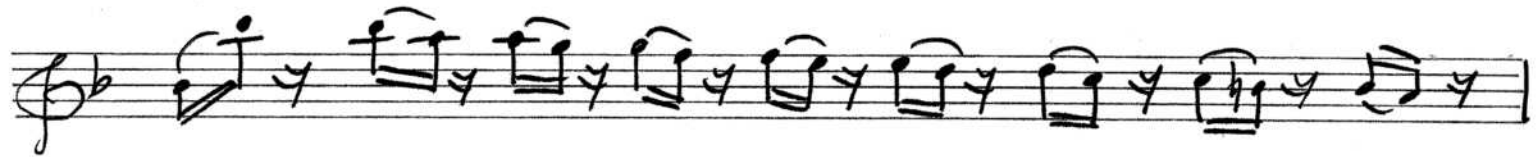
Inst. M. Bašs

Svētceļnieku koris

no op.

"TANHEIZERS"





B♭ Clarinet 2

Rienzi

Richard Wagner

Overture

transcribed by
Douglas McLain

Orķestra "Rīga"

BIBLIOTĒKA

Inv. Nr. **3 4 8 2**

Molto sostenuto e maestoso ♩ = 66

11

pp *molto legato ed espres.*

23

27

ben tenuto

33

tenuto simile
p *poco cresc.*

38

poco f *cresc.*

46

ff *ff ben tenuto*

50

ff

51

ff

54

ff

55 *sempre ff*

56

57

58

59 **D**

60

61

62


63

64 *ff marc.* *ff*

68 *f* *p* *f* *p*

SOLO KLARINET
Clarinet

An American in Paris

George Gershwin 
arr. Mari van Gils

50 a Tempo *mf* Poco rit.

a Tempo-
Con Moto *mf* 51 *dim.*

Deciso ma legato *cresc. f* Div. *dim.* 52 *p* Con Moto
Poco- a - *un. p cresc.*

Poco Stringendo *mf f cresc. mf cresc.*

53 *f cresc. mf dim. pp rit.*

a Tempo *mf f cresc. p cresc.* 54

Stringendo *cresc.*

Agitato *ff*

Grandioso *ff rit.*

AN AMERICAN IN PARIS-Solo Klarinet

Musical score for Solo Clarinet, measures 55-57. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 55 is marked "a Tempo" and "Molto rit.". The first staff of measure 55 contains a melodic line with a *mf* dynamic and a *cresc.* marking. The second staff of measure 55 contains a rhythmic accompaniment of eighth notes with a *f* dynamic and a triplet of eighth notes. The third staff of measure 55 continues the accompaniment with a *cresc.* marking and a triplet of eighth notes. Measure 56 begins with a *ff* dynamic. The fourth staff of measure 56 is marked "SOLO Calmato" and "dim.", followed by a *mp* dynamic. The fifth staff of measure 56 continues the melodic line with a *pp* dynamic. Measure 57 consists of a single melodic line with a *pp* dynamic.

A Midsummer Night's Dream

Scherzo

transcribed by

Marco Tamanini

Orķestra "Rīga"

BIBLIOTĒKA

Inv. Nr. 3 5 5 2

Allegro vivace

(A)

16 *p*

23

31 *cresc.*

38 (B) *p* *cresc.*

50 *sfz*

57 *sfz* *sfz* *sfz* *p* *sfz*

64 (C) *sfz* *sfz* *p* *pp*

72

80

(D) *p*