


Concerto

3.d Allegro

J.S.Bach
V.Šmídberga aranž.

Allegro ♩=100

244 **22**



Musical staff 244-247: Treble clef, key signature of one flat. Measures 244-247 contain a continuous eighth-note pattern with various accidentals.

248



Musical staff 248-251: Treble clef, key signature of one flat. Measures 248-251 continue the eighth-note pattern.

252 **23**



Musical staff 252-255: Treble clef, key signature of one flat. Measures 252-255 continue the eighth-note pattern.

256



Musical staff 256-259: Treble clef, key signature of one flat. Measures 256-259 continue the eighth-note pattern.

260



Musical staff 260-263: Treble clef, key signature of one flat. Measures 260-263 continue the eighth-note pattern.

264 **24**



Musical staff 264-267: Treble clef, key signature of one flat. Measures 264-267 include triplets and a fermata.

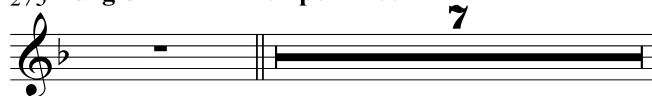
268



Musical staff 268-272: Treble clef, key signature of one flat. Measures 268-272 include triplets and a fermata.

273 **25**

Adagio A tempo ♩=100



Musical staff 273-276: Treble clef, key signature of one flat. Measures 273-276 are mostly rests, with a fermata in measure 275.

Flauto piccolo

Oratorija „Ugunsskrējiens” (1988.g.)

Jauktam korim, mecosoprānam un pūtēju orķestrim
(aranžēts 2018.-2019.g.)

Jānis Peters,
Latviešu tautas dziesmu teksti.

Vilnis Šmīdbergs,
Viļņa Šmīdberga aranž.

7

89 **Molto Più mosso** $\text{♩} = 120$

sub.mp *f* *mf* *sf*

93 *8va*

sf *f*

8

97 *8va*

sf *f*

101

sf *f*

9

104

sf *f*

9a

107

sf *f*

112

sf *f*

116 *8va*

sf *f*

Flauto piccolo

10

119 (8) 1
Musical notation for measures 119-123. Measure 119 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with accents. Measure 120 has a 3/4 time signature. Measure 121 has a 6/8 time signature. Measure 122 has a 2/4 time signature. Measure 123 has a 2/4 time signature and a fermata.

124 Musical notation for measures 124-127. Measure 124 has a 2/4 time signature. Measure 125 has a 4/4 time signature. Measure 126 has a 4/4 time signature. Measure 127 has a 4/4 time signature.

128 Musical notation for measures 128-130. Measure 128 has a 2/4 time signature and a dynamic marking of *f*. Measure 129 has a 4/4 time signature. Measure 130 has a 4/4 time signature and an *8va* marking.

131 (8) Musical notation for measures 131-140. Measure 131 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with accents. Measure 140 ends with a double bar line and repeat dots.

11a

133 (8) Musical notation for measures 133-136. Measure 133 has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Measure 134 has a 6/8 time signature. Measure 135 has a 4/4 time signature. Measure 136 has a 6/8 time signature.

137 (8) Musical notation for measures 137-139. Measure 137 has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Measure 138 has a 6/8 time signature. Measure 139 has a 6/8 time signature.

11b

140 (8) 1 Musical notation for measure 140. Measure 140 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with accents.

Commissioned by Centro Instructivo Musical "La Armónica" de Buñol

Marco Polo, the Book of India

(Marco Polo, el Libro de la India)

Flute 3
(Piccolo)

4. Venecia, 1295

Luis Serrano Alarcón (2013)

Luminoso (♩. = 85-90)

4

5 10 2 3

16

Piccolo

mf *f* in saltarello style

19

20

sfz *f*

23

fp *f* *fp* *f* *ff*

27

30

ff *ff* *ff* *ffp*

32

(♩. = ♩) rit. *ff*

Rite of Spring

Piccolo

Second Part

THE SACRIFICE

79

Largo

Musical notation for measures 79-80. Measure 79 (535) is a whole rest in 3/4 time. Measure 80 (536) is a triplet of eighth notes in 4/4 time. Measure 81 (539) is a whole rest in 3/4 time. Measure 82 (540) is a whole rest in 4/4 time.

80

Musical notation for measures 80-81. Measure 80 (541) starts with *mf* and a slur over a quarter note. Measure 81 (542-543) is a *Solo* section with a slur over eighth notes, marked *p*. Measure 82 (544) starts with *mf* and a slur over a quarter note. Measure 83 (545) is a slur over eighth notes marked *p*. Measure 84 (546) is a quarter note in 3/4 time.

81

82

Musical notation for measures 82-83. Measure 82 (547) starts with *mf* and a slur over a quarter note. Measure 83 (548) is a slur over a quarter note marked *p*. Measure 84 (549) is a quarter note. Measure 85 (550) is a quarter note with a sharp sign. Measure 86 (551) is a quarter note. Measure 87 (552) is a quarter note.

83

Musical notation for measures 83-84. Measure 83 (553) is a *Solo* section with a slur over eighth notes marked *mp*. Measure 84 (554) is a slur over eighth notes. Measure 85 (555) is a slur over eighth notes. Measure 86 (556) is a slur over eighth notes. Measure 87 (557) is a slur over eighth notes. Measure 88 (558) is a whole rest in 2/4 time.

84

Ž. Bizet

"Harmonica" priekšp. III cēl.

Ritardino quasi Allegretto ♩ = 88

Handwritten musical score for "Harmonica" by Bizet, III movement. The score is written in G-flat major (two flats) and common time (C). It consists of 11 staves. The first staff has a treble clef and a common time signature. A "2" with a slur is written above the first two staves. The second staff begins with a piano (pp) dynamic marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. A circled "1" is above the first note of the seventh staff, and a circled "2" is above the first note of the eleventh staff. The notation is handwritten and includes various musical symbols such as beams, slurs, and dynamic markings.

Flute

POEME MONTAGNARD *Jan Van der Roost*

Dedicated to Lino Blanchod

rit...... Poco meno mosso 302 (♩ = 92)

3
mf

cresc. *8va ad lib.* 7 *ff*

7 *ff* 322

cresc.

8va *ff* 334 2

Flute

Bolero

Maurice Ravel

*transcribed by
Marco Tamanini*

Tempo di Bolero,
moderato assai ♩ = 72

solo

p

8

13

18

(A)

Duende

Flute

(Four preludes for Symphonic Wind Ensemble)

1

Luis Serrano Alarcón

(Invierno 2010)

Poco più mosso ($\text{♩} \pm 160$)

43 *solo* *mf* 50

51 *f*

57 *p* *un poco precipitato* 60 70

66 *f* 3 3 3 3 3 3

71 *a tempo* 3

Animato (♩ = 126)

10 4

mf

17 *f*

20

19

21 *più forte* *sfz*

30

25 *mf* *poco più forte*

33 *mf dim.*

Detailed description: This is a musical score for a flute part, measures 10 through 33. The piece is in 4/4 time and marked 'Animato' with a tempo of quarter note = 126. The score is written on a single treble clef staff. Measures 10-11 are marked with '10' and '4' above the staff. Measure 10 starts with a dynamic of *mf*. Measures 17-18 are marked with '17' and *f*. Measure 19 is marked with '19'. Measure 20 is marked with '20' in a box. Measure 21 is marked with '21', *più forte*, and *sfz*. Measure 25 is marked with '25', *mf*, and *poco più forte*. Measure 30 is marked with '30' in a box. Measure 33 is marked with '33' and *mf dim.*. The music consists of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. There are also some rests and triplet markings.