

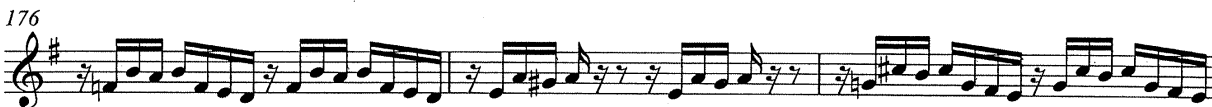
Concerto 1.d. Allegro

J.S.Bach

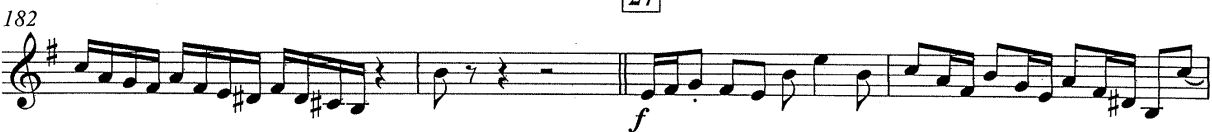
15 Allegro ♩=90



26



27



3.d Allegro

J.S.Bach
V.Šmīdberga aranž.

5 Allegro ♩=100

f

60 *a 2*

6 65

71

14

159 *f*

165 *tr~*

171

Trumpet 1 B \flat

"SYMPHONIE No. 3"

GUSTAV MAHLER
arr. Ton van Grevenbroek

finale

Langsam, ruhevoll. Empfundener
sehr leidenschaftlich
Noch etwas bewegter
etwas hervortretend ausdrucksvoll

157

p

Detailed description: This block contains the first line of musical notation, starting at measure 157. It is written in a 4/4 time signature with a key signature of three flats. The notes are: G \flat (quarter), F \flat (quarter), E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), A \flat (quarter), G \flat (quarter). There are accents over the A \flat and B \flat notes. A dynamic marking of *p* is placed below the first measure. A hairpin crescendo symbol is shown below the staff.

160

p *mf*

Detailed description: This block contains the second line of musical notation, starting at measure 160. It continues the melody from the previous line. There is a double bar line with a '2' above it, indicating a second ending. The notes are: G \flat (quarter), F \flat (quarter), E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), A \flat (quarter), G \flat (quarter). There are accents over the A \flat and B \flat notes. Dynamic markings of *p* and *mf* are present. A hairpin crescendo symbol is shown below the staff.

Poco riten.

166

f

Detailed description: This block contains the third line of musical notation, starting at measure 166. The tempo marking 'Poco riten.' is placed above the staff. The notes are: G \flat (quarter), F \flat (quarter), E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), A \flat (quarter), G \flat (quarter). There are accents over the A \flat and B \flat notes. A dynamic marking of *f* is placed below the first measure. A hairpin crescendo symbol is shown below the staff.

Viertel taktieren
Langsam, Tempo I
offen

252

Sehr langsam

ppp

Detailed description: This block contains the fourth line of musical notation, starting at measure 252. The key signature changes to three sharps (F# major/C# minor). The notes are: G# (quarter), F# (quarter), E# (quarter), D# (quarter), C# (quarter), B# (quarter), A# (quarter), G# (quarter). There are accents over the A# and B# notes. A dynamic marking of *ppp* is placed below the first measure. A hairpin crescendo symbol is shown below the staff.

Bis zum Schluss breit

253

Detailed description: This block contains the fifth line of musical notation, starting at measure 253. The notes are: G# (quarter), F# (quarter), E# (quarter), D# (quarter), C# (quarter), B# (quarter), A# (quarter), G# (quarter). There are accents over the A# and B# notes. A hairpin crescendo symbol is shown below the staff.

258

Detailed description: This block contains the sixth line of musical notation, starting at measure 258. The notes are: G# (quarter), F# (quarter), E# (quarter), D# (quarter), C# (quarter), B# (quarter), A# (quarter), G# (quarter). There are accents over the A# and B# notes. A hairpin crescendo symbol is shown below the staff.

263

268

pp

Detailed description: This block contains the seventh line of musical notation, starting at measure 263. It ends with a 3-measure rest. The notes are: G# (quarter), F# (quarter), E# (quarter), D# (quarter), C# (quarter), B# (quarter), A# (quarter), G# (quarter). There are accents over the A# and B# notes. A dynamic marking of *pp* is placed below the first measure. A hairpin crescendo symbol is shown below the staff.

271

pp

Detailed description: This block contains the eighth line of musical notation, starting at measure 271. The notes are: G# (quarter), F# (quarter), E# (quarter), D# (quarter), C# (quarter), B# (quarter), A# (quarter), G# (quarter). There are accents over the A# and B# notes. A dynamic marking of *pp* is placed below the first measure. A hairpin crescendo symbol is shown below the staff.

Trumpet I in B \flat An American in Paris

George Gershwin
arr. Mari van Gils

45 Andante ma
con ritmo deciso
(With felt crown)

Solo
mf espi



400 46 *ten.* Poco Rubato
Rubato



(open) 57 *Solo* Allegro
f



483 *trm*



489 58 *f*



497 *trm*



503 *mf*



OVERTURE TO "CANDIDE"

1st B♭ Cornet

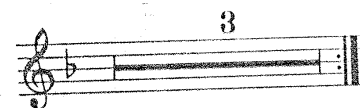
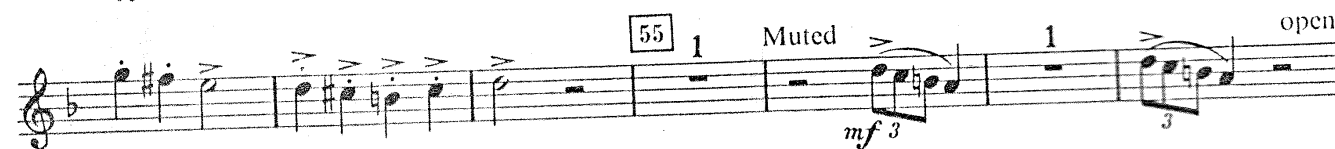
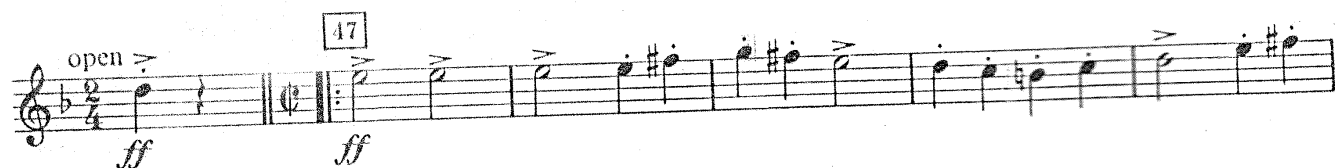
LEONARD BERNSTEIN

Transcribed by
Clare Grundman

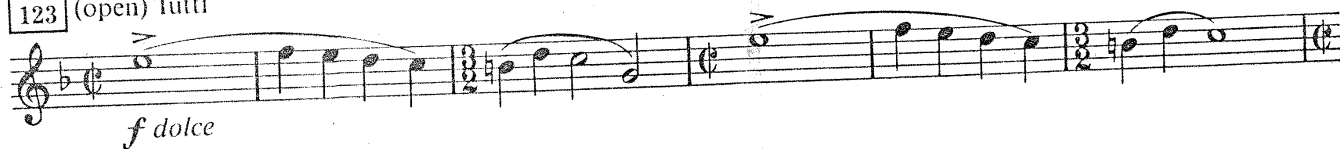
32 Allegro molto con brio (♩ = 152)



39 Muted



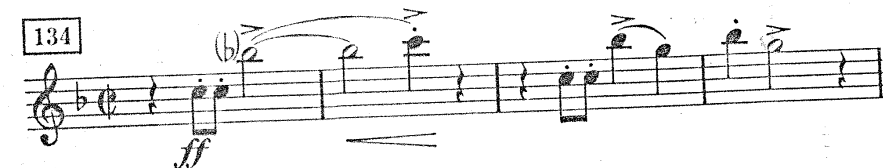
123 (open) Tutti



129



134



231 Più mosso (♩ = 96)

Musical staff 1: Treble clef, 3/4 time signature, key of B-flat major. Measures 231-238. Dynamics: *ff*.

239

Musical staff 2: Treble clef, 3/4 time signature, key of B-flat major. Measures 239-246. Dynamics: *cresc.*

cresc. molto

247

Musical staff 3: Treble clef, 3/4 time signature, key of B-flat major. Measures 247-254. Dynamics: *f* *cresc.*

255

Musical staff 4: Treble clef, 3/4 time signature, key of B-flat major. Measures 255-260. Dynamics: *ff*

261

Musical staff 5: Treble clef, 3/4 time signature, key of B-flat major. Measures 261-268. Dynamics: *f*

Trumpet 1 in B \flat

ZALĀ PASAKA

9 $\text{♩} = 60$
solo

69 *mf* *espress.* 3 3 3

73 3

77 *mf* *espress.* 3 3 3 3 3

81 3 3 3 3 3

YO TANNENBAUM!

1ST B \flat TRUMPET

TRADITIONAL
Arranged by GORDON GOODWIN

125 FAST SWING $\text{♩} = 120$

Musical score for 1st B \flat Trumpet, measures 125-158. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of **ff** and a tempo marking of FAST SWING $\text{♩} = 120$. The music features various articulations such as accents, slurs, and breath marks. A section starting at measure 141 is marked with a box containing the number 141. The score concludes with a dynamic marking of **ff** and a tempo marking of SLOWER $\text{♩} = 132$. The final measure (158) ends with a double bar line and a fermata.