

Oboe 1

Concerto 1.d. Allegro

J.S.Bach
V.Šmídberga aranž.

Allegro $\text{♩} = 90$

f

4

7 **1**

p

10

13 **2**

f

17

22 **3**

p

27 **4**

p

33 **5**

38 **6**

f *p*

2.d.Adagio

J.S.Bach
V.Šmídberga aranž.

Adagio ♩=45

2 solo

Musical notation for measures 27-32. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a dynamic marking of *mp*. A box containing the number '2' is placed above the first measure, with the word 'solo' written to its right.

Musical notation for measures 33-35. The music continues with a series of eighth-note patterns.

3

Musical notation for measures 36-40. A trill is indicated above a note in measure 38 with the marking *tr*.

4

Musical notation for measures 41-47. A dynamic marking of *mf* appears in measure 44. A box containing the number '2' is placed above the final measure of this section, with the word 'solo' written to its right.

Musical notation for measures 48-50. A trill is indicated above a note in measure 49 with the marking *tr*.

Musical notation for measures 51-56. A dynamic marking of *mf* appears in measure 51. A box containing the number '2' is placed above the final measure of this section, with the word 'solo' written to its right.

3.d Allegro

J.S.Bach

V.Šmídberga aranž.

Allegro ♩=100

8va -----|

f

7

1

f

2

p

3

f

33

37

4

41

Adagio

2nd suite from the ballet

A. Khachaturian

Oboe 1/2

Spartacus

arr. Henk Oenema

1 $\text{♩} = 69$ 11 *le solo dolce poco piu mosso*

p *cresc.* 3 3 3 6

Piu mosso

mp *cresc.*

110 *molto ritard.* *Tempo 1*

ff 3 *poco rit.* *p*

Commissioned by the "Orchestra d' Harmonie du Val d' Aoste", Italy

Oboe 1

POEME MONTAGNARD *Jan Van der Roost*

Dedicated to Lino Blanchod

322 ♩ = 92



cresc.



334



ff

accel.

(♩ = ♩ = 144)

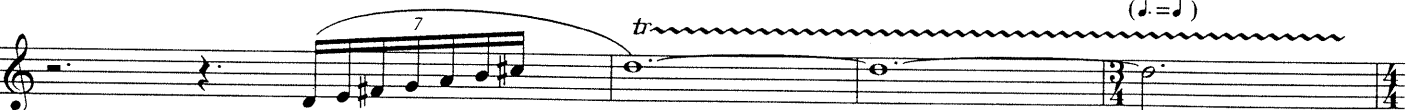


342



(♩ = ♩)

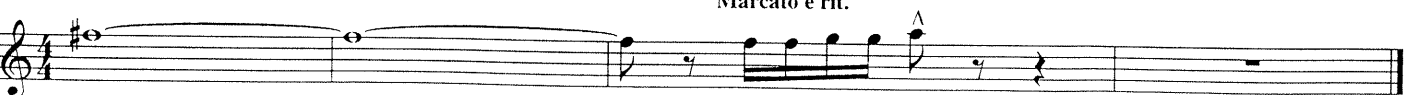
(♩ = ♩)



tr

molto rit.

Marcato e rit.



V. Zeal

Commissioned by a consortium led by the University of Illinois in celebration of the 150th anniversary of the university band program

♩ = 144

164

166

(ff) *fff* *ff*

169

6 7

173

174

178

7

183

182

(b) (b)

187

189

192

AIR ONLY, no tone

evaporate to nothing

fff 6 6 6 6 n

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Equus

for Gary Green

Oboe 1

Eric Whitacre

$\text{♩} = 112-115$

407 **ff** **Y**

411

415

418 **Z**

426 **AA** **ff**

431

436

441

447 **BB** *Molto stringendo al fine*
sub.p *cresc. al fine*

451 **ff**

STARMEŠI MĀKSLĪGĀS SAULES

Armands Aleksandravičus
(1991)

86 $\text{♩} = 68$ **10** vib **2** *ff* *mf* *p* *mf* *f* *p* *f*

94 **11** *mf* *mp* *p* *p* non legato

99 **12** $\text{♩} = 105$

109 **2** *mp* *mf* *mf*

116 **13** *f* 3 3 3 3 3 3 3 3 3 3 3

121 3 5 3 3 3 3 3

124 3 3 3 3 3 3 3 3 3 3 3 3

128 **14** *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

132 **15** *f* *mp* *f* *mp* *mf*

136 *mf* *mf* **16** $\text{♩} = 53$ *sfz* *ff*

Detailed description: This is a page of a musical score for Oboe I. It contains ten staves of music, numbered 86 to 136. The score includes various musical notations such as dynamics (ff, mf, p, mp, f, sfz), articulation (vibrato, accents), and performance instructions (non legato). There are also tempo markings (♩ = 68, ♩ = 105, ♩ = 53) and rehearsal marks (10-16). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#) and the time signature is 2/4.