

# FANTASIA AND FUGUE IN C MINOR, BWV 537

TROMBONE 1

JOHANN SEBASTIAN BACH

Scored for wind band by

DONALD HUNSBERGER

21 ♩ = @ 68-72 mm

Musical score for Trombone 1, measures 21-48. The score is in C minor, 6/8 time, and includes dynamic markings such as *f*, *p*, *rall. e cresc.*, and *Molto rall. (in 12) cresc.*. Measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. The score features various musical notations including slurs, accents, and dynamic markings.

# REQUIEM

Pour orchestre d'harmonie et chœur mixte.

Trombone alto  
ou  
1<sup>o</sup> Trombone ténor ut (C)

W.-A. MOZART  
Transcription : Désiré DONDEYNE

## II. KYRIE

*Allegro*

*f*

*rit.* *Adagio*

Trombone 1

# LOENGRĪNS

## III CĒL.PRIEKŠPĒLE

R. Vāgners

**3** Molto vivace

First musical staff, bass clef, key signature of one sharp (F#), common time. It begins with a whole rest, followed by a triplet of eighth notes (F#, G, A) marked *ff*. The staff continues with eighth and quarter notes, ending with a half note G.

Second musical staff, bass clef, key signature of one sharp (F#), common time. It begins with a whole rest, followed by a triplet of eighth notes (F#, G, A) marked *ff*. The staff continues with eighth and quarter notes, ending with a half note G.

**4**

Third musical staff, bass clef, key signature of one sharp (F#), common time. It begins with a whole rest, followed by a triplet of eighth notes (F#, G, A) marked *ff*. The staff continues with eighth and quarter notes, ending with a half note G.

Fourth musical staff, bass clef, key signature of one sharp (F#), common time. It begins with a half note F#, followed by quarter notes G, A, B, and C. The staff continues with quarter notes D, E, and F#, ending with a half note G.

Fifth musical staff, bass clef, key signature of one sharp (F#), common time. It begins with a half note F#, followed by quarter notes G, A, and B. The staff continues with quarter notes C, D, and E, ending with a half note F#.

*ff*

Hector Berlioz  
Funeral and Triumphal Symphony

Trombone Solo.

Trauermarsch.- Marche Funèbre.- Funeral March tacet.  
Leichenrede.- Oraison Funèbre.- Funeral Sermon.

Andantino.

Fag. *p* *espress*

*poco f* *p cresc. poco*

*poco cresc. mf* *p*

Andantino poco lento e sostenuto (♩ = 72)

*mf*

*f* *mf*

*pp* *cresc. - poco f*

*p*

*p*

# Bolero

*transcribed by  
Marco Tamanini*

Tempo di Bolero,  
moderato assai ♩ = 72

185   
*mf sostenuto*

189   
3

193   
3

197 

Ⓚ



# THE YEAR OF THE DRAGON

by PHILIP SPARKE

1st TROMBONE

## III FINALE

Molto vivace (♩ = 138)

The musical score for the 1st Trombone part of the III Finale is written in bass clef with a 2/4 time signature. It begins with a key signature of one sharp (F#). The tempo is marked 'Molto vivace' with a quarter note equal to 138 beats per minute. The score consists of ten staves of music. The first staff contains a circled 'X' above a note. The second staff contains a circled 'Y' above a note. The third staff includes the instruction 'ff al fine' above the music. The fourth staff contains a circled 'Z' above a note. The fifth staff includes the instruction 'accelerando' above the music. The sixth staff includes the instruction 'Più mosso' above the music. The seventh staff contains a circled '1' above a note. The eighth staff contains a circled '2' above a note. The ninth staff contains a circled '3' above a note. The tenth staff contains a circled '4' above a note. The score concludes with a double bar line and dynamic markings 'ffp' and 'ff'.

# RHAPSODY IN BLUE™

Setting for Piano and Wind Ensemble

1ST TROMBONE

GEORGE GERSHWIN  
Arranged from 1924 and  
1926 Grofé orchestrations by  
DONALD HUNSBERGER

*a tempo* **12** *Tempo giusto*

*ff* 115 116

117 118 119

120 121 122

123 *mf* 124 *p* 125 *mf* 126 *p*

**13** *Meno* *muted*

127 *ff* 128 129 130

Solo Jazz mute (wa-wa) *rit.*


131 132 *f* 133 134 135

*a tempo* **14**

136 *ff* 137

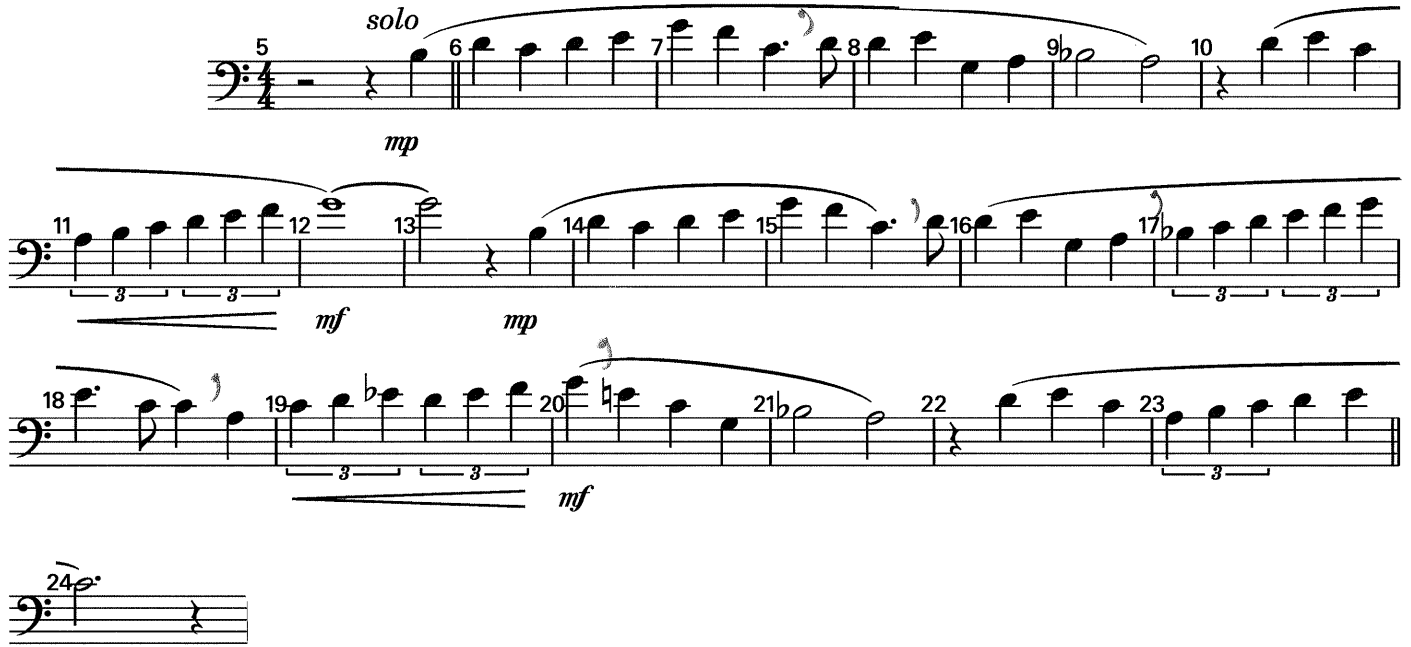
# Jazz Suite

Trombone 1 C

Manfred Schneider 

Jazz Ballad  $\text{♩}$  ca.72

II



The musical score is written in bass clef with a 4/4 time signature. It consists of three systems of music. The first system starts at measure 5 and ends at measure 10. The second system starts at measure 11 and ends at measure 17. The third system starts at measure 18 and ends at measure 23. Measure 24 is shown as a separate line at the bottom of the page. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are *mp* (measures 6-10), *mf* (measures 11-12), *mp* (measures 13-17), and *mf* (measures 18-23). There are also triplets indicated by a '3' under the notes in measures 11-12, 16-17, 19-20, and 22-23. The piece is marked 'solo' at the beginning of measure 5.