

FANTASY VARIATIONS

B♭ Clarinet

On a Theme by Niccolò Paganini

JAMES BARNES

Var.II

Un poco più mosso

mf *grazioso*

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, all written in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth and sixteenth notes, some beamed together. A bracket labeled "5" spans a group of notes. A repeat sign is present, followed by a bracket labeled "7" above a group of notes. The second staff continues the melody with similar note values and beaming. The third staff begins with a bracket labeled "8" above a group of notes, followed by more melodic lines. The fourth staff concludes the piece with a final melodic line, a fermata, and a double bar line with a repeat sign. The word "f" (forte) is written below the final staff.

Var. X

18

p *cresc.*

mf *cresc.*

f *cresc.*

Var. XI



ff

Var.XX Finale-
a tempo primo



Musical score for Var.XX Finale, a tempo primo. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music.

Staff 1: Measures 40-41. Measure 40 contains a triplet of eighth notes. Measure 41 is marked *f* and includes an *8va* (octave up) instruction. The staff ends with a dashed line.

Staff 2: Continuation of the melody. It ends with a *loco* instruction and a *cresc.* (crescendo) marking.

Staff 3: Measure 42. The staff begins with a *ff* (fortissimo) marking.

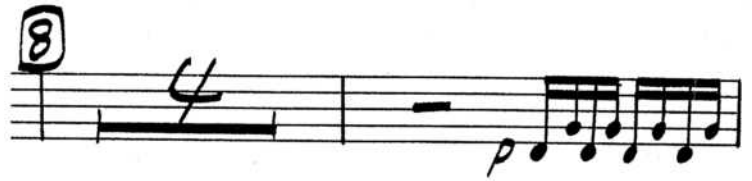
Staff 4: Continuation of the melody, ending with measure 43.

Staff 5: Continuation of the melody. It includes a *Più vivo* instruction and a *rall.* (rallentando) marking.

Staff 6: Measure 44. The staff begins with a *rall.* (rallentando) marking.

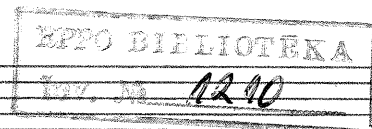
Toccata and Fugue in d minor

Clarinet in B $\flat$





Clarinetto



R. Vāgnera mūz.

Inst. M. Bašs

Svētceļnieku koris

no op.

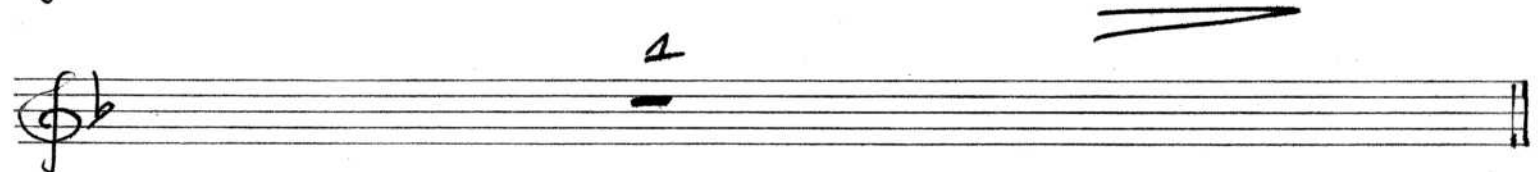
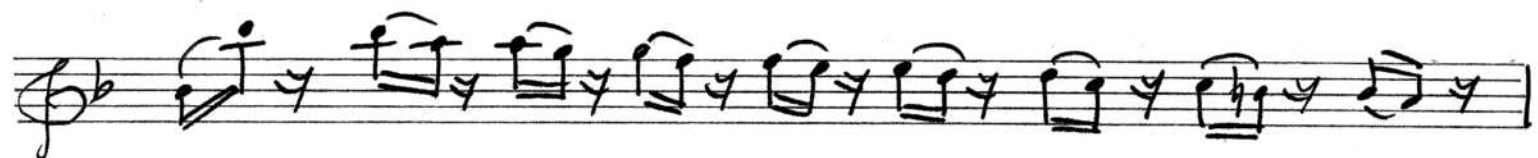
"TANHEIZERS"

④

Handwritten musical score for a 4-measure exercise. The score is written on nine staves, organized into three groups of three staves each. The first group (staves 1-3) is marked with a circled '4' and a double sharp sign (##) on the first staff. The second group (staves 4-6) continues the melody. The third group (staves 7-9) concludes the exercise. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

⑤

Handwritten musical score for a 4-measure exercise. The score is written on a single staff, marked with a circled '5'. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature is one flat (B-flat), and the time signature is 4/4.



B♭ Clarinet

Rienzi

Richard Wagner

Overture

transcribed by
Douglas McLain

Orķestra "Rīga"

BIBLIOTĒKA

Inv. Nr. 3 4 8 2

Molto sostenuto e maestoso ♩ = 66

11 7 3 3 3

11 *pp* molto legato ed espres.

23

27 *ben tenuto*

33 *p* *poco cresc.*

38 *poco f* *cresc.*

46 *ff* *ff ben tenuto*

50 *ff*

51 *ff*

54 *ff*

55 *sempre ff*

56

57

58

59 **(D)**

60

61

62

63

64 *ff marc.*

68 *f p f p*

The musical score is written for a Bb Clarinet. It consists of nine staves of music, numbered 55 to 68. Measures 55 through 63 contain a continuous pattern of triplets, each marked with a '3' and a slur. The dynamics are 'sempre ff' (measures 55-56) and 'ff' (measure 64). Measure 64 is marked 'ff marc.' and features a series of eighth notes with accents. Measure 68 begins with a series of eighth notes, followed by a rest, and then a series of eighth notes with accents, marked with dynamics 'f' and 'p'.

Clarinet

An American in Paris

George Gershwin
arr. Mari van Gils



(50) *a Tempo* *mf* *Poco rit.*

a Tempo *Con Moto* *mf* (51) *dim.*

Deciso ma legato *cresc.* *f* *Div.* *dim.* (52) *p* *Con Moto* *Poco a* *unis. p cresc.*

---- *Poco Stringendo* *mf* *f cresc.* *mf cresc.*

(53) *f cresc.* *mf dim.* *pp* *rit.*

a Tempo *mf* *f cresc.* (54) *p cresc.*

Stringendo *cresc.*

Agitato *ff*

Grandioso *ff* *rit.*

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(55) a Tempo

Molto rit.

mf

cresc.

f

3

3

cresc.

3

ff

(56)

dim.

mp

SOLO Calmato

(57)

A Midsummer Night's Dream

Felix Mendelssohn

*Scherzo*transcribed by
Marco Tamanini

Orķestra "Rīga"

BIBLIOTĒKA

Inv. Nr. 3 5 5 2

Allegro vivace

(A)

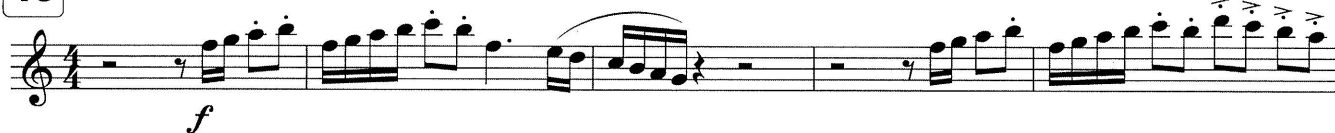


I. Shouting Defiance

Commissioned by a consortium led by the University of Illinois Bands Program in celebration of its 150th anniversary

11 $\text{♩} = 138$ 

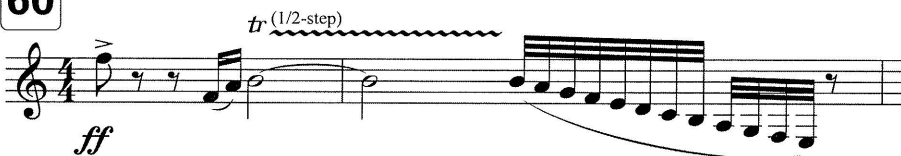
16



24



60



78



87



fff



POÈME DU FEU

II

CLARINET
CLARINETTE si b

IDA GOTKOVSKY



Prestissimo ♩ = 132